

SHOW AND TELL SUBMISSION GUIDELINES:

1. All kinds of presentation modes and mediums will be considered. In the past we've had people show and tell: how to build your own city composting and worm ecology kit; a digital graffiti art performance; an interactive computer DJ machine; a photography essay on Japanese Cutie Phenomenon; a bike tour about Newtown Creek; a work-in-progress short story with illustrations; a multimedia dance performance; a video about robots and illness; and a homemade horror short—to name a few.

You may present:

- 1) A completed performance, project, invention/ OR
- 2) A future project, a work-in-progress/OR
- 3) An examination or interpretation of visual and social culture (obviously 1&2 may blur into this category)

If you are giving a lecture or a demonstration, your presentation should include interesting images or audio. Although priority will be given to multimedia experiences, we are more interested in compelling content and creating a unique learning experience for everyone.

2. Each presenter will be given a 20-minute maximum slot including set-up and project introduction. We recommend that you keep your content to **15 minutes or less** to insure that there will be time for Q&A. However, you may decide whether you will allow for questions and comments during your presentation or if Q&A happens after. You may also choose to use the full 20-minutes and forfeit Q&A and save all that for after-hour mingling. We also reserve the right to stop your performance should you go over 20 minutes. You are responsible for rehearsing and timing your presentation before you present at Show and Tell.

3. You should be open to constructive feedback and questions from audience members.

*** additional guidelines FOR MONKEYTOWN VENUE below:**

4. In submitting your application, **you are agreeing to present for two seatings: one starting at 7:30pm; and the other starting at 10:30pm. (However, that said, it's always possible to work something out if you can only make one seating.)** You must be present for set-up and organization one hour prior to the start of each showing.

5. EQUIPMENT and SET-UP: You will have access to a projector, Apple 1 Ghz PowerPC G4 laptop. If you need fancy equipment/set-up, we recommend that you transport your own stuff to the event during set-up time. You will be responsible for preparing and formatting your media content, which you will bring on a DVD, portable computer, or Mac-compatible device the night of your presentation.

6. Show and Tell is an on-going event! In the case you are not selected for this round, there's a good chance you'll be considered for the next one.

SUBMISSION APPLICATION:

If you would like to be considered for a slot you must fill out the application below and email info (any text doc or just put into email) and media to: leejone@gmail.com by Tuesday July 25.

1) MY NAME IS...

--your name, day job, aspired job; and a short bio about your current life (no longer than 1 paragraph)

--contact info: phone, email address, website. If we print a show flyer, may we put your email contact or your website link on it?

2)WHAT IS IT?

Title and a short description or story about what you will present at Show and Tell (no longer than 2-3 paragraphs)

3)TEASE US.

1-3 compelling images, text, or audio samples of the content you will present. Please make sure that emailed files total no larger than 10 MB or please Zip It.

4) PROJECT TYPE:

___ A completed performance, project, invention/ OR

___ A future project, a work-in-progress/OR

___ An examination or interpretation of visual and social culture (obviously 1&2 may blur into this category)

length of media/performance:___

TOTAL PROJECT TIME NEEDED (including intro, content, Q&A):

full 20 min

15 min

10 min

5 minutes or less

5) MEDIA, EQUIPMENT and SETUP

What medium and format will the content be presented in? video on DVD; mp3 files on ipod; slideshow photography using iphoto; digital music performance using MAX; poetry on a podium, etc. What set-up and equipment will you have there? Refer to above guidelines.

SUBMISSION DEADLINE- MUST BE RECEIVED VIA EMAIL BY TUESDAY, JULY 25th. I know that's soon, but that's how it is.

If you are selected, you will be notified by THURSDAY, JULY 27th, along with additional information regarding set-up and what-not, and you must be ready to present for two **MonkeyTown** (<http://monkeytownhq.com>) seatings on **SATURDAY, AUGUST 5th.**

Notice: In submitting your application and the following materials and information, you are giving Leejone Wong/Show and Tell permission to:

1. document part or all of your performance/presentation at the event
 2. reproduce submission and event materials limited to:
 - a) promoting the Show and Tell event and encouraging community growth
 - b) documenting/archiving the Show and Tell event
- For Monkeytown-ShowandTell Event-

You also are agreeing to make your presentation at MonkeyTown on Saturday, August 5th, for two showings: 7:30 pm and 10:00pm. You are also agreeing to do so, without payment; or in other words, for free.

PLEASE TELL ALL YOUR FRIENDS, FANS, RIVALS, FAMILY to make RESERVATION at <http://monkeytownhq.com>. There are only 36 seats per show!

Although we are charging an admission ticket of \$10-- that money is going to the cost of renting the space, to Monkeytown, and to each guest having one free drink and appetizers. Presenters obviously do not have to pay any admissions. If we sell out both seatings and any profit is made, I will reimburse any travel expenses and treat you to after-hour drinks!